

## Nevada Camera Club Monthly Competition

During the second general meeting held every month, except December, the Nevada Camera Club conducts a photographic competition which is open to all members. The competition alternates between prints and electronic images, starting in January of each year with an electronic image competition. Entries are grouped according to the class of the member (e.g., Intermediate), the category of the entry (e.g., Pictorial), and by the division (Color, Monochrome). Each entry is scored and evaluated by a panel of judges. Merit points are awarded to entrants based on the total score received by the entry. Based on the placement and scoring by the judges, the top scoring entries in each group are awarded ribbons at in-person competitions. Members are asked to assist in conducting the competition and receive merit points for doing so.

Take a seat and enjoy and learn from the judging. Please do not comment upon entries or the evaluations offered by the judges during the competition.

### **Purpose**

The purpose of holding monthly competitions is twofold:

*Educational* - Each competition entry is scored, and verbal judging evaluations are given. These steps allow attending members to better understand how each entry has been evaluated and offers the opportunity for the judge(s) to provide constructive photographic evaluations that can be helpful to all viewers.

*Motivational* - Ribbons are awarded for the highest-ranking entries in each category. Merit points are credited for participation and for entries that earn ribbons. Photographer of the Year (POY) points are credited based on the score earned for each entry. The Kaleidoscope of Blues award is based on blue ribbons earned in many categories.

To meet these requirements, competitions are divided by: Classification, Division, and Category. This allows judging criteria to be specific to each:

*Classification* - Classification skill levels include Junior (under 18 years of age), Beginner, Intermediate, Advanced, and Master.

*Division* - Divisions relate to the medium used to present the image. Images are presented as Prints or Electronic Images.

- Prints - are viewed by reflected light. Prints are divided into Monochrome and Color.
  - Monochrome Prints - The range of tones in the image is under the control of the photographer and is critical to the quality of the print.
  - Color Prints - Color creates separation within the image.
  
- Electronic Images - are viewed on electronically charged elements. Electronic images are divided into Monochrome and Color.
  - Monochrome - The range of tones in the image is under the control of the photographer and is critical to the quality of the image.
  - Color - Color creates separation within the image.

*Categories* - Categories are subject based and wide in definition to allow the photographer latitude in expression.

**NOTE:** No specific category is defined by technique. Subject matter must be the defining parameter.

Photographers are encouraged to experiment with, and learn to use a variety of techniques available for creating a quality image to present for competition. Techniques abound for use in the camera during exposure, in the darkroom or on the computer while processing the image, and post processing for enhancement and presentation. Care must be taken in the Documentary, Nature/Wildlife, and Photojournalism categories – Normal photographic processes may be used to enhance the image quality but must not be used to alter the truth of the photographic statement of these categories. This implies not altering the factual representation.

## **General Rules**

- Current Nevada Camera Club Membership is required to enter the competition
- Entry for both electronic and print competitions must be completed online no later than 11:59 PM the Monday prior to the competition. A \$2.00 entry fee must be submitted for each print entry the night of competition. \$1.00/entry is charged for virtual electronic competitions or \$2.00/entry when competition is in person. Payment for these competitions must be made no later than the entry deadline, either online or by mailing a check to the NCC Treasurer.
- Print entries are accepted from 6:15 PM to 6:45 PM on the night of the competition. Members need not be present to enter. If you cannot be present during this time, please arrange ahead of time for someone else to submit your entries and pay your entry fees.
- Entries may have been originated within any time period.
- Entries that have won a 1st place ranking in a previous NCC monthly competition are not eligible.
- Unless otherwise announced, a maximum of three entries per member per competition meeting will be allowed. A maximum of two entries will be allowed in any of the categories other than “Club Challenge.” A maximum of one entry in the category “Club Challenge” will be allowed. The theme of each Club Challenge is announced in the NCC Newsletter Focal Expressions and posted on the NCC website.
- As a courtesy to fellow members, images submitted for NCC monthly competitions, annual competitions and exhibitions, when NCC members are shown or identified in these images, the submitter shall provide prior written approvals from said members for the specific image. An e-mail is ok.
- Nothing that might identify the photographer (i.e. signature, watermark) shall be visible on the entry image, either print or electronic.
- There are five classes (Junior, Beginner, Intermediate, Advanced, Master); thirteen categories; and two divisions (Color, Monochrome).
- Print entries not picked up within three (3) months become the property of the NCC.
- Electronic image entries will not be returned.

- There must be at least three recognized judges present to hold a monthly competition.
- All competitors must affirm that their entries are solely their own intellectual property. No component or element within the image may be a derivation of another artist's work. All photographic elements must have been photographed by the competitor. Submission of your entry to the entry committee implies that your entry meets this requirement.
- While it is not the intent of the competition committee to censor in any way the content of submissions, photographers should be sensitive to the impact their images might have on others in attendance for judging. An advisory of adult or disturbing content may be included prior to an image's display should it be deemed necessary. If the likeness of a club member is included in an entry, that club member must have granted permission prior to the submission of the entry. Failure to do so may result in that image being disqualified from competition.

### **NCC Competition Classes**

NCC competition classes are Junior, Beginner, Intermediate, Advanced, and Master. Choose your class according to your age, experience and knowledge of photography. At any time, a member may choose to advance to a higher class. While in the Beginning or Intermediate classes, winning ten first place ribbons will automatically advance you to the next higher class. The Junior class is restricted to members who have not reached their 18th birthday.

Members may enter in the Master class on a voluntary basis. A Master classified member shall be defined as a photographer whose skill level of the craft has placed that person above the level of the advanced class. Members submitting entries in the Master class must do all the steps from conception to display. This includes:

- Processing of film (color or chromogenic film may be commercially processed)
- All post processing of images, film or digital including retouching, spotting, finishing, alterations and enhancements
- Making of prints (color and/or monochrome)
- Mounting and matting of prints
- Scanning film and prints