



Nevada Camera Club Member Handbook

Nevada Camera Club
P.O. Box 19451
Las Vegas, NV 89132-0451
Phone: 1-866-925-1447
Email: info@nevadacc.org
Web Site: <https://nevadacc.org/>

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Nevada Camera Club Mission Statement

The mission of the Nevada Camera Club shall be to promote the art and science of photography by sharing what is known and continuing to learn with support and respect for one another.



Welcome

Nevada Camera Club (NCC) is a community of photographers who share a passion for creativity, learning, and the art of seeing.

The Nevada Camera Club is a welcoming and inclusive organization for photographers of all skill levels—from beginners picking up a camera for the first time to seasoned professionals refining their craft. Our goal is to inspire growth through education, constructive critique, shared experiences, and a love of photography in all its forms. As a member, you'll have opportunities to:

- Participate in monthly meetings, programs, and field trips
- Learn from experienced photographers and guest speakers
- Share your work and receive thoughtful, supportive feedback
- Enter club competitions and juried exhibitions
- Connect with fellow photographers through specific interest groups and social events

Most importantly, NCC is a place where creativity is encouraged, friendships are formed, and every member's vision is respected.

We encourage you to get involved, ask questions, share your images, and take advantage of all the club has to offer. Your unique perspective enriches our club and we look forward to learning and creating together.

Our Mission Statement

The mission of the Nevada shall be to promote the art and science of photography by "**SHARING WHAT IS KNOWN AND CONTINUING TO LEARN**" with support and respect for one another.

History

Nevada Camera Club was founded in the fall of 1979 for the expressed purpose of providing Las Vegas area photographers with an opportunity to improve their photographic skills and knowledge and share what they have learned with others who have the same interest. Nevada Camera Club is a nonprofit membership organization providing photography lectures, workshops, demonstrations, field trips, competitions, and exhibitions for digital and film camera users. The organization is structured to meet the needs of all members regardless of their current photographic skill and experience, through a cooperative atmosphere of inspiration, motivation, and continuous learning.



Nevada Camera Club Electronic Accounts

INDIVIDUAL MEMBER ACCOUNT

Nevada Camera Club members must maintain an online account through the Nevada Camera Club website, <https://nevadacc.org/> in order to enter images for monthly competitions, receive an electronic version of *Focal Expressions*, the monthly newsletter, and subscribe to various electronic mailing lists. Some content available on the NCC website is accessible only to registered members. Accounts are created by the membership chairperson from information collected on the New Member Application with a confirming email sent upon activation.

To access an account:

1. Go to <https://nevadacc.org/>
2. In the upper right hand corner, click on **Login**.
3. Enter either the username assigned or the email address provided (either will always work and your temporary password).
4. Once logged in, you will be asked to create a new password.

At any time, if you forget your password, you may request a new one by following the directions given when **Request a New Password** (under the login boxes is clicked).

Subscribed members who have not paid their annual NCC membership dues by March 31 are removed from the subscription list and blocked from further access. Members who renew their membership after March 31 will have their accounts reactivated by the membership chairperson. Once reactivated, members will be resubscribed to all electronic subscriptions desired.

NCC E-Notice is an electronic mail announcement publication for Nevada Camera Club members. Timely and important announcements about NCC services and activities are periodically sent via email to NCC E-Notice subscribers. The announcements are written by NCC officers or committee chairpersons for distribution to subscribers. Subscription to NCC E-Notice is voluntary. Subscribed email addresses are only used for the administration and distribution of NCC ENotice. The addresses are not used for any other purpose and they are not shared with any third party.

For those interested in receiving notification of activities and opportunities in the Las Vegas photographic community, a separate **NCC Community** list has been created. Members may manage their email notifications at any time when logged in to the website. The initial settings reflect member preferences when completing the New Member Information form.



Nevada Camera Club Monthly Competition

During the second general meeting held every month, except December, the Nevada Camera Club conducts a photographic competition which is open to all members. The competition alternates between prints and electronic images, starting in January of each year with an electronic image competition. Entries are grouped according to the class of the member (e.g., Intermediate, the category of the entry (e.g., Pictorial, and by the division (Color, Monochrome. Each entry is scored and evaluated by a panel of judges. Merit points are awarded to entrants based on the total score received by the entry. Based on the placement and scoring by the judges, the top scoring entries in each group are awarded ribbons at in-person competitions. Members are asked to assist in conducting the competition and receive merit points for doing so.

Purpose

Photography competitions at Nevada Camera Club are designed to educate, inspire, and challenge photographers at every skill level to:

1. Improve one's photography skills
2. Learn through professional critique
3. Challenge one's creativity
4. Track personal growth over time
5. Build confidence and artistic voice
6. Connect with fellow photographers
7. Gain recognition and evidence of achievement
8. Prepare for external exhibitions and shows

NCC Competition Classes

NCC competition classes are: Junior, Beginner, Intermediate, Advanced, and Master. Choose your class according to your age, experience and knowledge of photography. At any time, a member may choose to advance to a higher class. While in the Beginning or Intermediate classes, winning ten first place ribbons will automatically advance you to the next higher class. An individual in either of these two classes may opt to move up prior to having earned ten first place ribbons. However, once the move has been made, the individual may not return to the lower class. The Junior class is restricted to members who have not reached their 18th birthday.

Members enter in the Master class on a voluntary basis. A Master classified member shall be defined as a photographer whose skill level of the craft has placed that person above the level of the advanced class. Members submitting entries in the Master class must do all the steps from conception to display. This includes:

- Processing of film (color or chromogenic film may be commercially processed)
- All post processing of images, film or digital including retouching, spotting, finishing, alterations and enhancements
- Making of prints (color and/or monochrome)
- Mounting and matting of prints
- Scanning film and prints

Those competing in Master may enter images in Advanced when they do not meet the above criteria.

Competition Structure

Competitions are divided by: Classification, Division, and Category. This allows judging criteria to be specific to each:

- Classification - Classification skill levels include Junior (under 18 years of age), Beginner, Intermediate, Advanced, and Master.

- Division – Either Color or Monochrome.
 - A monochrome image is defined by the presence of exactly one color or hue. It can display unlimited variations in that single color's intensity, tints, and shades but may not include additional colors (partial toning, split-toning, spot coloring, etc..)
 - A color image is defined by the presence of more than a single color or hue. If an image is treated with two or more colors in any manor or any amount (spot coloring, duotone, etc.), it is a color image.
- Categories - Categories are subject based and wide in definition to allow the photographer latitude in expression. No specific category is defined by technique. Subject matter must be the defining parameter.

Images are presented as Electronic Images or Prints.

- Electronic Images - are viewed electronically, either on large screen monitor or by use of a video projector.
- Prints - are viewed by reflected light.

Photographers are encouraged to experiment with, and learn to use a variety of techniques available for creating a quality image to present for competition.

Care must be taken in the Documentary, Nature/Wildlife, and Photojournalism categories. Normal photographic processes may be used to enhance the image quality but must not be used to alter the truth of the photographic statement of these categories. This implies not altering the factual representation.

Entry Rules

- Current Nevada Camera Club Membership is required to enter the competition
- Entry for both electronic and print competitions must be completed online no later than 11:59 PM the Monday prior to the competition.
- A \$2.00 entry fee per image must be submitted for each print entry the night of competition.
- A \$1.00 fee per entry is charged for each virtual electronic competitions or \$2.00 fee per entry when competition is in person. Payment for these competitions must be made no later than the entry deadline, either online through the website or by Zelle or by mailing a check to the NCC Treasurer.
- For in person monthly competitions, payment is preferred in advance by Zelle or on the night of competition with cash.
- Print entries are accepted from 6:15 PM to 6:45 PM on the night of the competition. Members need not be present to enter. If you cannot be present during this time, please arrange ahead of time for someone else to submit your entries and pay your entry fees. Payment for Print Competitions is preferred at the time of the competition.

Entries that have won a 1st place ranking in a previous NCC monthly print or electronic competition are not eligible.

- Unless otherwise announced, a maximum of three entries per member per competition meeting will be allowed. A maximum of two entries will be allowed in any of the categories except than "Club Challenge." A maximum of one entry in the category "Club Challenge" will be allowed. The theme of each Club Challenge is announced in the NCC Newsletter *Focal Expressions* and posted on the NCC website.
- When NCC members are shown or identified in images submitted for NCC monthly competitions, annual competitions and/or exhibitions, it is the responsibility of the submitter to gain written approvals by e-mail from said members for the specific image. Failure to do so may result in that image being disqualified from competition.
- No signature or watermark that might identify the photographer shall be visible on the entry image, either print or electronic. Failure to do so may result in that image being disqualified from competition.

- There are five classes (Junior, Beginner, Intermediate, Advanced, Master; thirteen categories; and two divisions (Color, Monochrome).
- Any print entries submitted for monthly, annual print, or annual electronic image competitions, not picked up within three 3 months become the property of the NCC.
- There must be at least three recognized judges present to hold a monthly competition.
- All competitors must affirm that their entries are solely their own intellectual property. No component or element within the image may be a derivation of another artist's work. All photographic elements must have been photographed by the competitor. Submission of your entry to the entry committee implies that your entry meets this requirement. Artificial Intelligence content may only be used for images in the creative category. The primary image must be the work of the person entering the image.
- While it is not the intent of the competition committee to censor in any way the content of submissions, photographers should be sensitive to the impact their images might have on others in attendance for judging. An advisory of adult or disturbing content may be included prior to an image's display should it be deemed necessary. If the likeness of a club member is included in an entry, that club member must have granted permission prior to the submission of the entry. Failure to do so may result in that image being disqualified from competition.
- Cellphones should be silenced or turned off prior to the start of in person competitions. Please do not comment upon entries or the evaluations offered by the judges during the competition.

Awarding of Ribbons for Placement in NCC Monthly Competitions

After the scoring phase, the top scoring images in a Class/Category/Division are reviewed for placement. For in person competitions, physical ribbons are awarded.

The awarding of ribbons is based on both the total score and the placement of an entry when the top scoring images are reviewed by the judges. The total score is a technical appraisal of the entry without regard to other entries in the competition. The placement is an indication of how the entry compares with other entries submitted for that Class/Category/Division. The placement and score determine the actual ribbon awarded based on the following:

- Only one first, one second, and one third place ribbon may be awarded
- Placement determines the order that ribbons are awarded
- The highest ribbon that an entry can receive is determined by the total score. Images not receiving the minimum points required are awarded the next lower colored ribbon. EXAMPLE: If an image places first in competition with the other high ranking images in a category but only received 23 points when initially evaluated by the judges, that image will receive a red ribbon.

Note that it is possible for an entry which is awarded a lower technical score to receive top placement. In this situation the top placing entry receives the ribbon based on its score. No entry will receive a higher place ribbon than that earned by the top placed entry, regardless of the score awarded to that entry. EXAMPLE: If an image placing first received a score of 23, it will receive a red ribbon. The second place image, even if it has a score of 24, will receive the white ribbon.

Winners will be announced as they are determined. Ribbons will be awarded at the end of in-person competition meetings.

Minimum Total Score

27

24

21

18

Highest Ribbon Awarded by Placement

First Place (Purple)*

First Place (Blue)*

Second Place (Red)

Third Place (White)

*Should the image selected as the 1st place winner have received a score of 27, a purple ribbon will be awarded when the competition is held in person. No physical ribbons are awarded for virtual competitions.



Accomplishment Awards

Kaleidoscope of Blues Award

The purpose of this award is to stimulate members to expand their areas of photographic expertise by enticing them to enter all categories of competition with the reward of a plaque to acknowledge this achievement. A plaque will be awarded at the Nevada Camera Club Annual Awards Celebration after a member receives a first place (blue or purple ribbon in a minimum of ten NCC monthly competition categories). The plaque will have adequate spaces for all thirteen categories which can be filled in subsequent years. Members may only receive the Kaleidoscope Award once.

27s Award

The purpose of this award is to recognize members who have 27 different entries receiving a score of 27 in the monthly competitions. Any images receiving a score of 27 beginning January of 2012 will count towards this award. A plaque will be presented at the annual awards celebration to acknowledge this achievement. Members may only receive the 27s Award once.

ACES Award

ACES Award is given to a photographer who earns 30 purple and/or blue ribbons in a category in monthly competition. A plaque will be presented at the Nevada camera Club Annual Awards Celebration to acknowledge this achievement. Members may also earn a single ACES Award for each of the 13 monthly competition categories.

Best of Class

The Best of Class Award is presented to the photographer who as earned the most point in monthly competitions in the class that individual first entered in during the year. An award plaque may be presented to a Junior, Beginner, Intermediate, Advanced, and Master photographer. For the Master Class, only those images entered in Master are counted whereas if a person first entered in Advanced, both Advanced and Master entries will be used to determine the class winner.



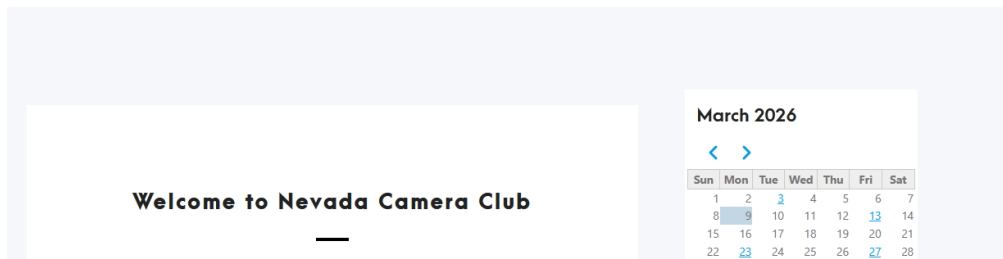
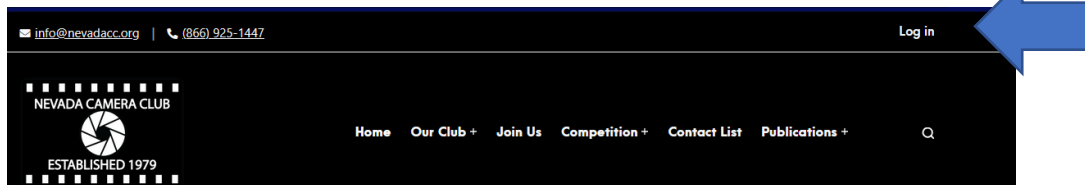
Monthly Electronic Image Competition Rules & Guidelines

Images may be horizontal, vertical or square.

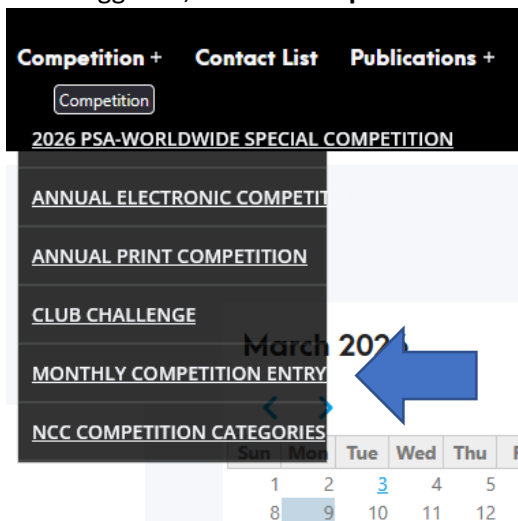
- Horizontal Image -- The width must not exceed 1920 pixels. If the height exceeds 1200 pixels, then the height should be resized to 1200 pixels or less and the width should be adjusted to maintain the original aspect ratio.
- Vertical Image -- The height must not exceed 1200 pixels.
- Square image -- Width and height must not exceed 1200 pixels.
Although there is no minimum size, it is to the advantage of each entrant to make their image dimensions as large as possible without exceeding the maximum dimensions listed above.
- File format must be JPEG using .jpg as the file extension.
- The sRGB color profile is recommended.
- Image files and entry form must be submitted using the entry interface on the Nevada Camera Club web site. A member must be logged into the website for the entry interface to be available.

Procedure for Monthly Electronic Image Competition Entry

In order to enter monthly electronic competitions, a member must first login to the NCC website at <http://nevadacc.org>. The login button is in the upper right corner of the home page. If you have forgotten your password, when the login box comes up, click on Request a New Password.



Once logged in, click on **Competition** and choose **Monthly Competition Entry**.



You will see a list of upcoming Competitions.

Enter the [March Electronic Competition](#) by 11:59 PM March 23, 2026. Club Challenge is **Time**
Enter the [April Print Competition](#) by 11:59 PM April 20, 2026. Club Challenge is **Life**
Enter the [May Electronic Competition](#) by 11:59 PM May 18, 2026. Club Challenge is **Opposites**
Enter the [June Print Competition](#) by 11:59 PM June 22, 2026. Club Challenge is **Shadows**
Enter the [July Electronic Competition](#) by 11:59 PM July 20, 2026. Club Challenge is **Mirrored**
Enter the [August Print Competition](#) by 11:59 PM August 24, 2025. Club Challenge is **Music**
Enter the [September Electronic Competition](#) by 11:59 PM September 21, 2026,. Club Challenge is **Exactly Seven**

Click on the appropriate one and you will be directed to the upload page. Your name and member number are already filled out.

Full Name*

Member Number*

Some information asks you to choose a button. It only takes a click of the mouse to make that choice.

Division

N/A

Color

Monochrome

For other information you need to choose is from a drop-down menu.

- None -

- Abstract
- Animals-Pets
- Commercial
- Creative
- Documentary
- Nature-Wildlife
- People
- Photojournalism
- Pictorial
- Portraiture
- Still-Life
- Unclassified

- None -

You will need to type in the name of your image before uploading a JPG file to the server. It must be no wider than 1920 pixels and no taller than 1200 pixel.

Image Title

Image File

Add a new file

No file selected.

One file only.
20 MB limit.
Allowed types: jpg.
Images larger than 1920x1200 pixels will be resized.

This image content contains sensitive material (nudity, etc.)

Publish my blue ribbon winning images on this site and social media

Lastly, indicate if your image contains sensitive material and whether or not you are granting permission for the image to be displayed on the Nevada Camera Club website and posted to the NCC social media sites. By default, permission is granted. Uncheck that box to deny permission. Those items are image specific.

An email message will be sent confirming entry. It is always a good idea to double check your entry to make sure it is completed as intended. The member may make changes to his/her entry up until the entry deadline by clicking on the link in the confirming email message or logging into the website and choosing **My Entries**. When making changes, always click the **Save** button at the bottom of the page when you're done.

Monthly Print Competition Rules and Guidelines

The primary negative or digital images used in generating the print must have been exposed/captured by the member.

No frames or glass are allowed.

Prints must be mounted. The minimum mounting size is 8" X 10". Flush mount prints are allowed meaning the print and the mount are the same size and there is no matting. Prints may be matted. Multiple mats are allowed. The long edge of the print must be at least 8". Slimline are allowed.

- Exceptions to this rule are allowed for:
- Contact print -- must be at least 4" X 5".
- Polaroid transfer print -- no minimum size.
- The maximum size allowed for the print, mount or matting is 16" X 20" (horizontal or vertical. If the print is 16" X 20", then it must be flush mounted.
- A signature or watermark or anything identifying the photographer should not be included in the print.
- All entries must be printed on photographic paper. Other materials are not allowed.
- Prints must be mounted securely on RIGID stock, mountboard, or foamcore. Heavy materials such as Masonite or Lucite are not acceptable. If hinge mounts are used, make sure the prints are securely fastened. No loose prints will be accepted.
- No plastic sleeves are allowed.

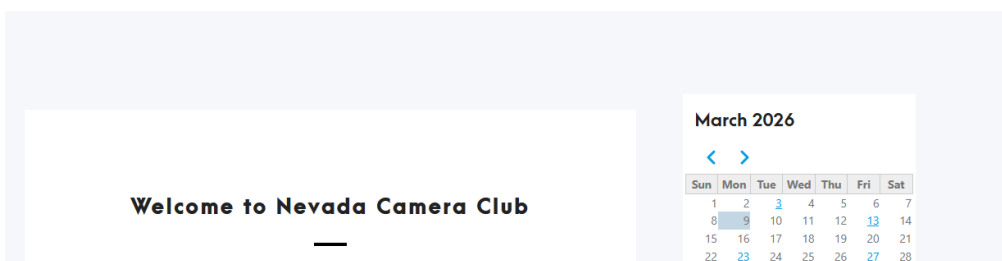
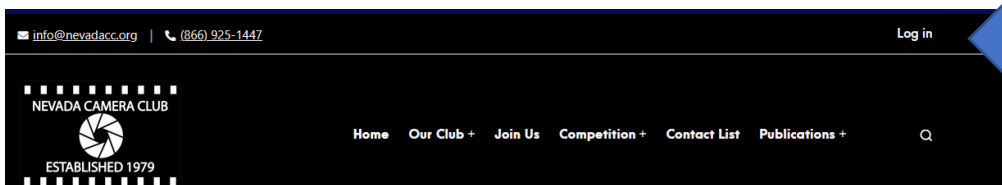
Prints not in accordance will be disqualified.

Upon payment of entry fees, the member will be given stickers with pertinent information regarding the entries. The sticker needs to be placed in the **top center** on the back of the corresponding image indicating how it needs to be viewed.

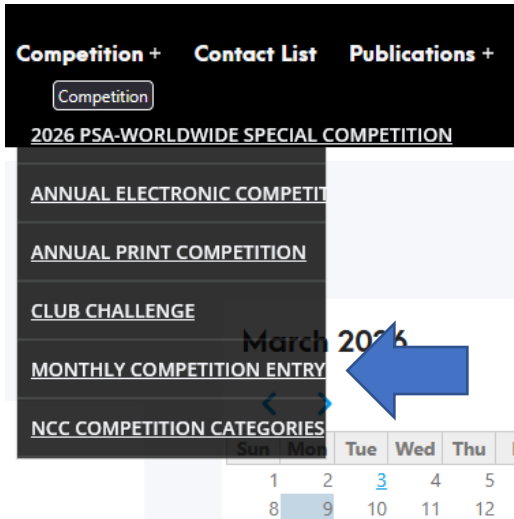
Cellphones should be silenced or turned off prior to the start of in person competitions. Please do not comment upon entries or the evaluations offered by the judges during the competition.

Procedure for Monthly Print Competition Data Entry

Just as with electronic competitions, a member must first login to the NCC website at <http://nevadacc.org> in order to upload the data for print competition entries. The login button is in the upper right corner of the home page. If you have forgotten your password, when the login box comes up, click on Request a New Password.



Once logged in, click on **Competition** and choose **Monthly Competition Entry**.



You will see a list of upcoming Competitions.

Enter the [April Print Competition](#) by 11:59 PM April 20, 2026. Club Challenge is **Life**

Enter the [May Electronic Competition](#) by 11:59 PM May 18, 2026. Club Challenge is **Opposites**

Enter the [June Print Competition](#) by 11:59 PM June 22, 2026. Club Challenge is **Shadows**

Enter the [July Electronic Competition](#) by 11:59 PM July 20, 2026. Club Challenge is **Mirrored**

Enter the [August Print Competition](#) by 11:59 PM August 24, 2025. Club Challenge is **Music**

Enter the [September Electronic Competition](#) by 11:59 PM September 21, 2026. Club Challenge is **Exactly Seven**

Click on the appropriate one and that will take you to the upload page.

Your name and member number are already filled out.

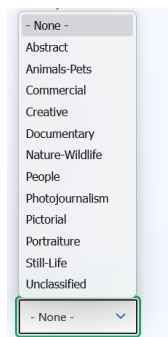
Full Name*

Member Number*

You are given the option of receiving ribbons and having your images published in *Focal Expressions*, the Nevada Camera Club newsletter. By default, these permissions are granted. You may withdraw permission by unchecking the boxes.

- Publish my blue ribbon winning images in NCC Focal Expressions
- I wish to receive ribbons

Some of the information you need to choose is from a drop-down menu.



Other information asks you to choose a button. It only takes a click of the mouse to make that choice.

Division
 N/A
 Color
 Monochrome

You will need to enter the title of the image.

Image Title

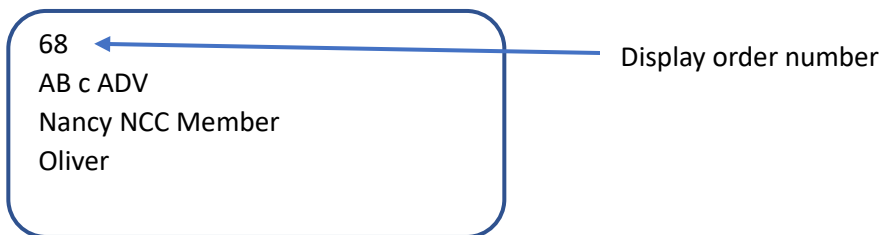
- This image content contains sensitive material (nudity, etc.)
- Publish my blue ribbon winning images on this site and social media

Lastly, indicate if your image contains sensitive material and whether or not you are granting permission for the image to be displayed on the Nevada Camera Club website and posted to the NCC social media sites. By default, permission is granted. Uncheck that box to deny permission. Those items are image specific.

Once you have completed all the information for the images you will be bringing Friday night, you need to click the **Save** button at the bottom of the page. Please take the time to proofread your entry before saving it.

An email message will be sent confirming entry. It is always a good idea to double check your entry to make sure it is completed as intended. The member may make changes to his/her entry up until the entry deadline by clicking on the link in the confirming email message or logging into the website and choosing **My Entries**. When making changes, always click the **Save** button at the bottom of the page when you're done.

On the night of the competition, plan to arrive prior to 6:45. Your first stop will be to pay your entry fees if you have not already done so in advance. Please have cash or a check if paying on the night of competition. For in-person print competitions, the entry fee is \$2.00/image. At the "pay station," you will be given address labels that correspond to your entries. The labels will look like this. The label includes the position in which the image will be organized for judging, the category, division, class, member's name, and the image title.



The label should be affixed to the **TOP CENTER BACK** of the print indicating how it needs to be viewed before being turned in. Then hand off your prints to the members organizing the entries in tubs for display. It is helpful if the prints are in numerical order when handed off.

Following competition, make sure to pick up your prints, report cards, and any ribbons awarded.

NCC Competition Categories

Many photographs may fit into more than one category and it is up to the photographer to choose in which category he/she wishes to compete.

ABSTRACT

The subject matter is secondary. Elements such as line, shape, texture, shadow, color, form and pattern become the primary concern of the photographer.

ANIMALS/PETS

May be domestic or wild animals, photographed in any surrounding.

COMMERCIAL

A photograph whose purpose is to sell a product or concept.

CREATIVE

Work in which the normal photographic processes have been exaggerated or manipulated by chemistry or other means for the purpose of creating special effects that are not achieved in the normal photographic process, i.e., filters, background replacements, overlays, AI generative fill, etc. A photographer may use any elements available to them for this category as long as they photographed the main subject,

DOCUMENTARY

To record without embellishment.

NATURE/WILDLIFE

Nature photography depicts observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands of wild animals is acceptable. **Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.** Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.

PEOPLE

Entries in the "People" category should feature one or more persons where the lighting and subject matter are not necessarily under the control of the photographer. It is intended to be a less formal category than "Portraiture".

PHOTOJOURNALISM

Depicts a photographic story of an event and its impact, including but not limited to: Hard news, sports, features, personalities, and human interest. The journalistic value of the photograph shall be weighed more than the pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.

PICTORIAL

The artistic portrayal of scene(s) and/or person(s) expressed through mood, composition and tone.

PORTRAITURE

Any photograph of a person(s) or animal(s) with the lighting and subject matter under the control of the photographer.

STILL LIFE

An object or a group of objects either man-made or natural, found or arranged, and photographed under natural or enhanced lighting.

UNCLASSIFIED

CLUB CHALLENGE

Scoring and placement will be based on how well the photograph expresses the theme of the club challenge while using quality photographic guidelines. There is no distinction between color and monochrome in the club challenge category.

Special Competitions Only Additional Category Definitions

Annual Open Print and Annual Open Electronic Image Competitions

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story or where those human elements are in situations depicting natural forces, like earthquakes or hurricanes. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible as is any form of manipulation that alters the truth of the photographic statement.

Images entered in **Wildlife** are defined as one or more zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes and geological formations, photographs of zoo or game farm animals, or any zoological or botanical species taken under controlled conditions are not eligible in Wildlife. Wildlife is not limited to animals, birds, and insects. Marine subjects and botanical subjects including fungi and algae, taken in the wild are suitable wildlife subjects as are carcasses of existing species.

A **Travel** image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subject directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, replicate, replace, or remove an element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

NCC Judging Guidelines

IMPACT

This generally is determined by what the viewer sees first upon looking at a photograph. What creates the viewer's first impression? Does the image create a strong feeling? What holds the viewer's eye? Impact can be created by any of the remaining elements.

CREATIVITY

Does the image spur the viewer's imagination? Is the photographer original and fresh in his approach to the subject? Is the subject matter shown creatively? Abstraction, invention, design, feeling and imagination can lift a photograph into the realm of art.

STYLE

Does the photograph stand out? Does it reveal a different way of seeing? A different way of approaching the subject? Is the approach real rather than contrived? Does it demonstrate individuality?

COMPOSITION

Look for good placement of the main and secondary subjects. Are they successfully arranged? Does it create good rhythm, repetition of color, space, mood, or divisions within the photograph?

PRESENTATION

Does the presentation enhance the photograph? Does cropping add to the composition? Was a good color selected for the matting? Does it dare to be different? Dynamic? Traditional? A viewer's first impression of a photograph can be affected by creative mounting.

BALANCE

The balance between light and dark, highlight and shadow. Also balance of tones or colors that make a photograph alive or boring. Look for coordination of color between the subjects and the subject background.

LIGHTING

Lighting is the art of reproducing the characteristics of subject or object. Look for a statement made with light. Look for dynamic lighting. Do patterns of light enhance the image? Light should create depth and dimension and accentuate the texture of surfaces.

CENTER OF INTEREST

Does one object or subject dominate? Does it hold the viewer's eye with no distraction? Does it create a mood? Secondary points of interest are important to a successfully executed photograph. However, they must not be so strong that they prevent the viewer from returning to the primary point of interest.

SUBJECT MATTER

Does the image give an outstanding interpretation of the subject? Is the camera angle correct for the subject? Is the model or object selected photogenic? Contrasts here can be very creative. (For example, young and old.

PRINT QUALITY

Look for strong tonal contrast with a good range of middle tones. Look for color balance. Simplest statements often are the strongest.

TECHNIQUE

Does the photographic technique suit the subject? Technique is the foundation of photography. However, application of art of principles is necessary.

STORY TELLING

Does the image make a statement? Does it present a complete story? Can the viewer grasp the image's complete meaning at first glance? Does the image portray a strong emotion or mood in the subject? Does it build an emotional response, challenge the viewer's imagination.

NCC Judging or Scoring Scale

- 5** – Needs extra work
- 6** – Below average. Good starting point or base but needs to be polished.
- 7** – Average image. Good technical quality with regard to color, lighting, exposure, and focus.
- 8** – Above average with extremely good technical quality with regard to composition, balance, and creativity.
- 9** – Perfect image with great impact. Strong emotional connection that demonstrates excellent timing and storytelling.



Nevada Camera Club Merit Awards System

Purpose

The Nevada Camera Club (NCC Merit Awards System) is designed to encourage and reward members for photographic growth and experience, club participation, service to the club and activities related to photography involving non-NCC entities.

Certain NCC activity merit points are designated as counting towards the Photographer of the Year designation while others do not. NCC activities carry more weight than non-NCC activities. At least 75% of the merit points earned by a member in any one calendar year must be generated by NCC activities and only 25% may come from qualifying non-NCC pursuits as described in Section C. 2a and 2b and in Section D. Merit points earned in one calendar year may not be carried over into the next calendar year.

Instructions for Claiming Merit Points

To report merit points earned outside of NCC activities and competitions, you may use the Merit Points Reporting Form which is available from the Nevada Camera Club web site Publications page. See <http://nevadacc.org/publications.html>. You may also use plain paper or email but must include all the information requested on the Merit Points Reporting Form.

Information required consists of the applicable section and paragraph, the number of merits earned, a brief description of the activity, date of the activity and, where specified, a copy of proof.

Example

- D.1. 10 merit points PSA Membership October 2025
- C.2.b. 8 merit points 1st place in *Nevada Magazine's* Photo contest May 2025

Submit the form to the Merit Awards Chairperson.

Any merit points earned in one month must be turned in by the end of the next month: e.g., merit points earned in May must be turned in by the end of June.

A. Attendance

NCC Monthly Meetings/Special Meetings	5 points
NCC Scheduled Field Trips (each day), Club Shoots (each shoot)	5 points
An overnight/out of town	10 points
Bring a new member	5 points
Bring a new guest	1 point

B. Club Service

1. Serving as Elected Officer or Trustee:

President	100 points	each 6 months
Vice President	60 points	each 6 months
Secretary	60 points	each 6 months
Treasurer	60 points	each 6 months
Trustee	20 points	each 6 months

2. Serving as Committee Chairpersons: **

Community liaison	50 points	each 6 months
Competitions	50 points	each 6 months
Membership	50 points	each 6 months
Merits	50 points	each 6 months
Programs	50 points	each 6 months
Publications	50 points	each 6 months
Website Administrator	50 points	each 6 months
House	50 points	each 6 months
Modules (Panels Coordinator)	25 points	each 6 months
Advertising	30 points	each 6 months
Club History	30 points	each 6 months
Field Trips	30 points	each 6 months
Public Relations	30 points	each 6 months
Specific Interest Groups	30 points	each 6 months
Each instructional period	5 points	
Education	30 points	each 6 months
PSA Liaison	20 points	each 6 months
Apparel	20 points	each 6 months
Past Presidents Advisory Council Representative	10 points	each 6 months
Long Term Special Committee chairperson*	10 points	each 6 months
Long Term Special Committee member*	20 points	Maximum each time
Short Term Special Committee chairperson*	10 points	Maximum each time
Short Term Special Committee member*	10 points	Maximum each time
Assist committee when extra help is needed	5 points	Maximum each time
Presenting a program at NCC meeting	10 points	Maximum each time
Teaching photographic course one night for NCC	30 points	Maximum each time
	15 points	Maximum each time

* Subject to review and approval by the Executive Board

** Merit points will be prorated if the assigned position or duties are not adequately filled or accomplished.

(Subject to review by the Executive Board)

Notes: Merit points will also be awarded to elected officers and the committee people for any additional time spent outside of regular duties; e.g., acting as advisor or coordinator for outside agency activities or inception of other new competitions as approved by the Executive Board.

Any chairperson shall receive merit points based on activity as any other member in attendance of same activity.

C. Competitions

1 . NCC Competitions. For monthly competitions, merit points for each photograph are awarded on the judges' total score, not final placement.

- a. Monthly Competitions
 - Score of 27 10 POY points
 - Score of 26 9 POY points
 - Score of 25 8 POY points
 - Score of 24 7 POY points
 - Score of 23 6 POY points
 - Score of 22 5 POY points
 - Score of 21 4 POY points
 - Score of 20 3 POY points
 - Score of 19 2 POY points
 - Each image entered 1 merit point
- b. NCC Annual Open Electronic Competition and Annual Open Print Competition
 - Best of Show 12 POY points
 - Best of Category 10 POY points
 - 1st Place 8 POY points
 - 2nd place 6 POY points
 - 3rd place 4 POY points
 - Honorable mention 2 POY points
 - Each entry submitted 1 Merit points

The Executive Board may add additional competitions as well as authorize the co-sponsoring of competitions with other groups and in doing so, establish a structure for awarding appropriate Merit and/or POY points.

- c. NCC Juried Exhibition
 - For each acceptance 8 POY points
 - Each entry 1 Merit point

D. Merits for Outside and/or Extra

As noted in Paragraph 1 under Purpose, merit points earned in this section, together with any merit points earned in Section C. 2a and 2b, may not exceed 25% of a member's annual merit point total and any excess may not be carried forward to the following year. A copy of proof of activity must accompany the Merit Reporting Information Form.

1. Non-NCC sponsored Competitions and Contests. As noted in Paragraph 1 under Purpose, merits earned in this section, both 2.a. and 2.b plus any merits earned in Section D., may not exceed 25% of a member's annual merit point total and any excess will not be carried forward to the following year.

- a. Photographic Society of America Recognized Exhibitions and/or FIAP Patronage Exhibitions
 - Medal... 12
 - Honorable Mention..... 6
 - Acceptance..... 3
- b. Clark County Fair, Red Rock National Conservation Area, Nevada Magazine and any other competition or contest sponsored by a nationally recognized photographic entity subject to executive board approval.
 - Best of Show 12 points
 - Best of Category 10 points
 - First Place 8 points
 - Second Place 6 points
 - Third Place 4 points
 - Honorable Mention 2 points
- c. Selection of an image as a prize winner in a photographic contest sponsored by organizations other than those mentioned in 2a & 2b. This contest may be either print or electronic; per item..... 5

EXAMPLES: City of Las Vegas, Cashman Pro Photo Lab, City Lights Art Gallery, Share the View, [https:// sharetheview.contestvenue.com/](https://sharetheview.contestvenue.com/)

Member of PSA	10
Completion of accredited academic photography course(s)	25
Attending accredited all day seminar/workshop – each day with a maximum of 25	5
Having photos/articles published in publicly or privately sold or distributed books, newspapers, magazines, photographic journals, or online. NOTE: Images for which the photographer receives payment of as a part of a self-published print or electronic publication or website are not eligible for merit points	10/item
Attending PSA annual or regional convention or seminar	5
Solo photographic exhibition sponsored by local, state, or national public agency	25
Being a guest speaker or photographic judge at any other recognized club, community agency, or PSA affiliate.	15
Giving photo-related instruction class for outside agencies on a volunteer basis	25

Merit Awards

Pins and bars are awarded club members who reach a particular merit point level. The appropriate bars and plaques are also presented to the NCC President, Vice President, Secretary, Treasurer and Photographer of the Year at the annual awards banquet as are the plaques for merit points. Merit awards are given as shown in the following table.

Merit Points	Designation on Bar	Additional Awards
200	200	-----
500	500	-----
1000	Master	Plaque
1500	Associate	Plaque
2500	Fellow	Plaque
4000	Horizon	Plaque & Lifetime Membership
10000	Diamond	Diamond Trophy
16000	Platinum	Platinum Trophy

NCC Photographer of the Year

Effective January 1, 2015, candidates for Photographer of the Year must have attended between January 1 and the November competition meeting of each year five (5 recognized NCC functions for which merit points for attendance are recorded. This includes general meetings, specific interest group meetings, and field trips. Social functions such as the annual awards celebration do not contribute to this requirement.

The NCC member with the highest total merit points earned in monthly and special competitions for the calendar year is the NCC Photographer of the Year (POY. The merit points for POY are listed in sections C.1.a, C.1.b, and C.1.c. A plaque is awarded to the NCC Photographer of the Year at the Nevada Camera Club Annual Awards Celebration.



Nevada Camera Club Special Event Guidelines

Nevada Camera Club (NCC) encourages special events within the community. Each event should highlight the photographers involved and strengthen the presence of Nevada Camera Club. The guidelines below will help the NCC Special Event Chairperson plan, organize and deliver a successful event.

A proposal containing all required information for the special event must be presented to the Executive Board. Special Event Chairperson's proposal must be reviewed and approved before any commitments are made prior to proceeding with the parties involved. After the event, the Special Event Chairperson will update the Executive Board with a summary of the event's outcomes, successes, and any lessons learned at the next scheduled board meeting.

General

NCC Special Event Chairperson will gather details about the event itself including where, when, and why it's being held, and the number of NCC participants with the ***option to cancel if the minimum agreed upon participant level is not met***. They should also document roles, any special requirements, identify the points of contact for organizers and volunteers and record the event location along with relevant facility details.

1. How will the photographer's images be displayed?
 - *Confirm the presentation format, such as matted prints, framed pieces, or mounted displays.*
 - *Ensure each image includes an identification card with image title, photographer's name and Nevada Camera Club affiliation*
2. What is the time and place of the event?
 - *Record the venue*
 - *Address*
 - *Date and start/end times.*
 - *Include details for setup and takedown, if applicable*
3. What is the duration of the event?
 - *Specify how long the exhibit, workshop, or collaboration will run.*
 - *Are photographers or volunteers need to be present throughout the course of the event.*

4. How will the event be promoted?
 - *Identify all promotion channels* ○ *social media*, ○ *newsletters*, ○ *partner organizations*, ○ *printed flyers*, or *local community platforms*.
 - *Clarify who is responsible for each step*

5. Will Nevada Camera Club materials be included?
 - *NCC information brochure*
 - *QR code*
 - *Approved marketing (advertising) assets are available and prominently displayed at the event*

6. How does Nevada Camera Club Special Event Chairperson handle “Call for Images” for the event?

Option 1: Member Participation (Non-Juried Exhibition)

- *Call for Images:* Nevada Camera Club Special Event Chairperson will announce a “call for images” open to all active members through NCC communication platforms.
- *Selection Process:* All properly submitted images, based on event will be included (space permitting). If number of submitted images exceeds available space, a juried exhibition will be implemented to determine which images are displayed. Merit points **TBD**
- *Merit Points:* Merit points will be awarded for member participation only.

Option 2: Juried Exhibition

- *Call for Images:* The Special Event Chairperson will announce a call for entries open to all active members through NCC communication platforms and submission be reviewed by a ***jury*** or ***selection panel***
- *Selection Process:* Only accepted images will be displayed in the exhibition
- *Merit Points:* Merit points will be awarded to accepted or winning images. Points **TBD**

Monetary Event

For special events, Nevada Camera Club accepts no responsibility for any expenses associated with monetary transactions associated with the sale of any items or fundraising activities. This includes but is not limited to:

- Collecting and remitting applicable sales tax
- Processing cash, checks or credit card payments
- Covering transaction or processing fees
- Addressing insufficient funds or chargebacks
- Maintaining financial records
- Resolving payment disputes

If the special event involves any form of monetary exchange, the above questions must be discussed, documented and agreed upon before the event can move forward. Clear expectations protect both the Nevada Camera Club Event Chairperson and site coordinator to ensure transparency throughout the process.



Nevada Camera Club Constitution & By-Laws

Article I Name

Section 1. The name of this organization shall be the Nevada Camera Club.

Article II Purpose

Section 1. The aim of the Nevada Camera Club shall be to provide members with an opportunity to improve their photographic skill and knowledge and share what they have learned with people who have the same interest and to promote the art and science of photography in and around Las Vegas, Nevada.

Article III Meetings

Section 1. Regular meetings of the Club will be held the second and fourth Friday of each month, except in months when there are holiday conflicts.

Section 2. The Executive Board shall meet as often as necessary to transact the business of the Club. Eight members of the Board will constitute a Quorum.

Section 3. The annual business meeting shall be held the first regularly scheduled meeting in January.

Section 4. Special Club meetings may be called by the President or the Executive Board. The President shall call a special meeting upon the written request of ten members of the Club. The purpose of the special meeting shall be stated in the call. Except in cases of emergency, at least seven days notice will be given.

Article IV Membership

Section 1. Any person interested in photography may become a member of this Club. Any changes in the dues structure needs to be approved by the Nevada Camera Club Executive Board prior to October 1 of the calendar year before the change takes place.

Section 2. Persons joining after January 31 of each year will have their dues prorated to the end of the calendar year. Persons joining after September 30 of each year will pay the prorated amount plus the succeeding year's dues.

Section 3. Any member whose dues are in arrears for more than 30 days shall be considered an inactive member. An inactive member may reactivate their membership by paying prorated dues to the end of the year or pay their entire annual dues to reinstate their membership.

Section 4. Disciplinary actions may be brought against any member by the Executive Board when the member's actions cause disruption of Club activities or they make remarks that are derogatory or inflammatory toward this organization or their actions could cause legal actions to be taken against this organization. The Executive Board will notify the accused of the pending charges and the scheduled Executive Board review date. On the date of review, the accused shall have the opportunity to show cause as to why disciplinary action should not be taken. In the event the Executive Board favors disciplinary action, said action shall become effective immediately. If desired, the accused shall be granted an opportunity to appeal the decision to the general membership at a special meeting to be held within 30 days of the original decision of the Executive Board. Disciplinary action may include but is not necessarily limited to suspension, recall and/or expulsion.

Section 5. The six founding members of the Nevada Camera Club, Sam Chellino, Paul Ginter, Keith Grove, Jim Starks, Chuck Swift and Joe Wilson, and each successive President who completes their term of office without impeachment shall be given lifetime membership in the Nevada Camera Club. Lifetime membership may also be achieved through the Merit system.

Article V Officers

Section 1. The elected officers of the Club shall be President, Vice President, Secretary and Treasurer. Their basic duties are as follows:

- a) President: To preside at all Club meetings and Executive Board meetings; to appoint chairpersons of all committees except the Nominating Committee; to act as ex officio member of all committees except the Nominating Committee; to act as Club spokesperson; to generally supervise and keep in touch with all Club activities.
- b) Vice President: To assume duties of the President in the President's absence; to assist the President as necessary to keep the Club functioning smoothly.
- c) Secretary: To transcribe and keep records of the minutes of all meetings of the Club: to notify the Executive Board members of meetings; to prepare correspondence of the Club; to prepare ballots for the election: with the Treasurer, the Secretary shall be responsible for compliance with all state and federal laws affecting the affairs of the Club.
- d) Treasurer: To maintain all financial records for the Club; to provide detailed records of Club income and expenses; to deposit all income received into the appropriate Club bank account on a regular basis; to provide the Executive Board with a monthly financial statement, a bank account reconciliation, copies of the most recent bank statement and copies of any deposits made since the most recent bank statement.

Article VI Board of Trustees

Section 1. The elected Board of Trustees shall be composed of three active members who have not been an officer during the previous two years. The Board of Trustees shall audit the annual Treasurer's report prior to the annual business meeting in January. The Board may take possession at any time of all financial records necessary to perform an audit. If audits are performed, the financial records will be returned within ten (10) days. During an audit, financial transactions necessary to conduct Club business will be performed in the presence of a member of the Board of Trustees. If a regular meeting occurs during the audit, the records necessary for the Treasurer to conduct Club business must be relinquished by the Board of Trustees for that meeting.

Article VII Executive Board

Section 1. The management of the Club shall be directed by the Executive Board composed of the elected Officers, the Chairpersons of the standing committees and for one year after his/her presidency, the Immediate Past President.

Article VIII Committees

Section 1. The following appointed standing committees shall be established to conduct Club activities: Programs, Membership, House, Competition, Merits, Club Publications, Field Trips, Club History, Education, Public Relations, PSA Liaison, Community Liaison, Specific Interest Group(s), Web Site Administrator and Club Apparel. Standing committee chairpersons shall present reports of activities and progress periodically to the Executive Board or to the membership at Club meetings.

Section 2. The chairperson of the Past Presidents' Advisory Council shall be designated by the Past Presidents. Following the election in November, and prior to the Executive Board meeting in January, other standing committee chairpersons for the succeeding year shall be selected by the President-elect subject to majority approval by the current President, President-elect, Vice President-elect, Secretary-elect and Treasurer-elect.

Section 3. Following the Executive Board meeting in January, chairpersons of standing committees other than the chairperson of the Past Presidents' Advisory Council shall be appointed or discharged by the President with approval of the Executive Board.

Section 4. Special committees may be appointed by the President as required and discharged by the President when they have completed their assignment.

Section 5. The activities of Club committees shall be determined by the Executive Board. The activities decided upon shall thereafter be carried out by the committee chairpersons and members appointed by the chairpersons to their respective committees.

Article IX Parliamentary Authority

Section 1. The rules contained in the current edition of Robert's Rules of Order (Newly Revised) shall govern the Club in all cases not specifically

Article X Finance

Section 1. Annual Financial reports will be available to the members at the annual business meeting in January.

Section 2. All assets of the Club shall be subject to control by the Executive Board.

Article XI Elections

Section 1. Election of Club officers and the Board of Trustees shall be held annually at a meeting in November. The Executive Board shall appoint a Nominating Committee composed of three members not on the Executive Board. The Nominating Committee will prepare a single slate of officers and three nominees for the Board of Trustees, and obtain agreement from the nominees to serve, if elected. The chairperson shall present the slate of officers and Board of Trustees at the election meeting. Additional nominations may be made from the floor. A written ballot shall be taken, if necessary. The officers and Board of Trustees will be elected by a majority of the votes cast by those active members attending the election meeting. Term of office for Club officers shall begin upon installation at the December awards meeting. Term of office for the Board of Trustees shall begin at the annual business meeting in January.

Section 2. Vacancies in Club offices and the Board of Trustees shall be appointed by the President subject to approval of the Executive Board. The Vice-president shall become President should that office become vacant. Article XII Quorum

Section 1. A quorum of the membership for the purpose of conducting Club business shall consist of one-quarter of the active membership or thirty members whichever is less.

Article XIII Affiliation

Section 1. The Nevada Camera Club shall maintain a membership in the Photographic Society of America (PSA).

Article XIV Photography Trust Fund

Section 1. The Nevada Camera Club shall hold and maintain a trust fund for the advancement and benefit of the photographic community in Southern Nevada.

Article XV Publication

Section 1. The Constitution and By-Laws shall be published annually and distributed to the membership.

Article XVI Amendments

Section 1. The Constitution and By-laws may be amended at any monthly Club business meeting by a two-thirds majority vote of those votes cast by the active members attending the meeting, provided that prior notice has been given to the membership in the previous month's newsletter.

Article XVII Dissolution

Section 1. Dissolution of the Nevada Camera Club, if necessary, will be carried out in accordance with the laws of the state of Nevada.



Nevada Camera Club Disciplinary Policy

In accordance with Article IV, Section 4 of Nevada Camera Club Constitution and By-Laws, when actions or remarks have been taken or made that are deemed derogatory or inflammatory towards the organization or could result in legal action, the following procedure will be followed:

STEP 1: A hearing will be scheduled with the Executive Board at which time evidence will be presented of the accused's actions or remarks believed to be derogatory or inflammatory. The accused will be invited to attend and comment on said charges. Following private discussion by the Executive Board, should they find credence in the charges, a warning letter will be sent to the offender informing the offender that the Board found validity in the charges and that the member should cease and desist such action. Should the offender not do so, the Board would then move on to Step 2.

STEP 2: If the offending member fails to heed the warning of the Executive Board and continues to act in such a manner that has been deemed derogatory or inflammatory, the member will be suspended from participation in any and all club activities and competitions for a period of three months.

STEP 3: During or following suspension from Nevada Camera Club, if the offending member persists with derogatory or inflammatory activity, the Executive Board may then vote to permanently revoke membership.